

Andulka-Marsch

von Frantisek Kmoch
Bearbeitung: Hermann Bayer

$\text{♩} = 116$

Diskant

1.Soprfl

2.Soprfl (ad.lib.)

3.Soprfl (ad.lib.)

Altfl (ad.lib.)

Tenorfl

Lyra

Baßxylo

Pauken

Schlagwk

Diskant

1.Soprf1

2.Soprf1

3.Soprf1 1. x tacet bis *

Altf1 *mf*

Tenorfl

Lyra

Baßxylo

Pauken

Schlagwk

This musical score page contains eight staves of music. The vocal parts (Diskant, Soprf1, Soprf2, Soprf3) sing eighth-note patterns with grace notes. The woodwind parts (Altf1, Tenorfl, Lyra) play sustained notes or eighth-note patterns. The bassoon part (Baßxylo) has sixteenth-note patterns. The timpani and bass drum parts (Pauken, Schlagwk) provide rhythmic support with eighth-note patterns. The score is in common time with a key signature of one sharp.

B

Diskant

1.Soprfl

2.Soprfl

3.Soprfl

immer spielen

Altfl

Tenorfl

Lyra

Baßxylo

Pauken

Schlagwk

f

f

f

f

f

f

f